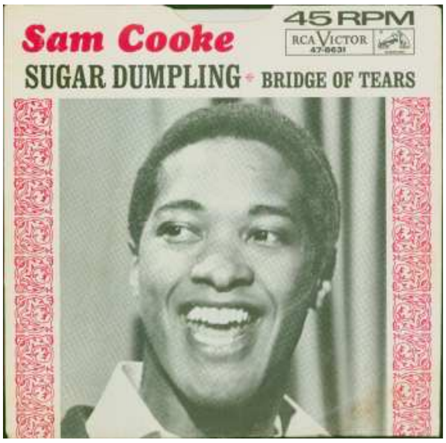
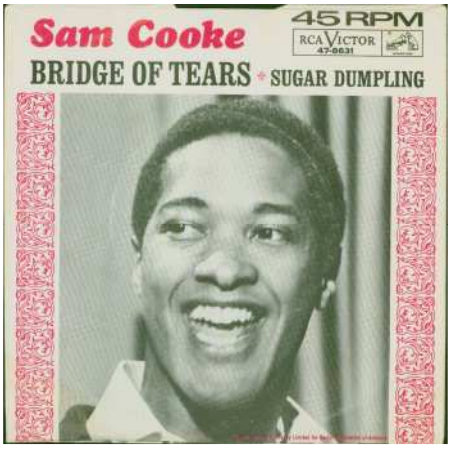
Sam Cooke – **Samuel Cook** (January 22, 1931 – December 11, 1964), was an American singer, songwriter, and entrepreneur.

On December 11, 1964, at the age of 33, Cooke was shot and killed by Bertha Franklin, the manager of the Hacienda Motel in Los Angeles, California. After an inquest, the courts ruled Cooke's death to be a justifiable homicide. Since that time, the circumstances of his death have been called into question by Cooke's family.









682	Cooke, Sam	*Sugar Dumpling/Bridge of tears*	*RCA 47-8631 (US)*	*1965*
	No piano on 1, but nice tinkling Leon piano on 2			
CD	Cooke, Sam	Keep Movin' On	Abkco 3563 (US)	2002

Good News
Rome (Wasn't Built In A Day)
Meet Me At Mary's Place
Basin Street Blues
Cousin Of Mine
Tennessee Waltz
Falling In Love
When A Boy Falls In Love
Good Times
Shake

Yeah Man
It's Got The Whole World Shakin'
The Riddle Song
I'm Just A Country Boy
Try A Little Love
There'll Be No Second Time
Another Saturday Night
Sugar Dumpling
That's Where It's At
You're Nobody 'Till Somebody Loves You
(Somebody) Ease My Troublin' Mind
A Change Is Gonna Come
Keep Movin' On

Leon ??

Personnel: Lenne Allik (executive producer) **-**
John Anderson (trumpet), Peter Badie, Jr. (bass), Israel Baker (Violin), Robert Barene (violin), Harold Battiste (guitar, keyboards, piano, saxophone), Arnold Belnick (violin), Milt Bernhart(trombone), Harry Betts (trom bone), Lou Blackburn (trombone), Hal Blaine (drums), James E. Bond Bass (Upright) John Boudreaux (drums, percussion), **Russell Bridges (piano),** Robert Bryant (drums), Glen Campbell (guitar), Frank Capp (percus-sion), Buddy Clark (bass), Sam Cooke (arranger, main performer, original album producer), Harper Cosby (bass), Luigi Creatore (original album producer), Leroy Crume (guitar), James A. Decker (french horn), Frank DeVito (percussion), John DeVoogdt (violin), Jesse Ehrlich (cello), Sticks Evans (bongos), John Ewing (trom-bone), Albert Gardner (drums), Joseph R. Gibbons (trombone), Jewel L. Grant (saxophone), William Green (flute, saxophone) Eddie Hall (drums) Rene Hall (arranger, conductor, guitar, leader, organ, piano), Johnny Halliburton (trombone), Jimmie Haskell (arranger, leader), William Hinshaw (french horn, horn), Joe Hooven (arranger, leader), Harry Hyams (viola), Plas Johnson (saxophone), William Kurasch (violin), Harold Land (saxophone), Melvin Lastie (piano, saxophone, trombone, trumpet), Irving Lipschultz (violin), Leonard Malar-sky (violin), Vito Mangano (trumpet), Lincoln Mayorga (piano), James M. McGee (french horn), Alexander Neiman (strings, viola) Earl Palmer (drums), Jack Pepper (violin), John Pisano (guitar) Ray Pohlman (piano) Vernon Porter (trombone), Emil Radocchia (percussion), Allan Reuss (guitar), Howard Roberts (guitar), Em-met Sargeant (cello , violin), Ralph Schaeffer (strings), Anthony Terran (trumpet), Darrel Terwilliger (violin), Alvin "Red" Tyler (saxophone), Clifton White (arranger, conductor, guitar, leader, strings), Gerald Wilson (trumpet), Bobby Womack (guitar), Cecil Womack (guitar), Tibor Zelig (strings, violin).

Session: Various dates in 1963-64 at RCA Studio.